

# Kathryn "Teka" England

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## **Education:**

### **Master of Fine Arts, Costume Production, 2013, Boston University, Boston, MA**

Graduate Project: "Don't Give Up The Ship: Naval Uniforms from the War of 1812"

Graduate Advisors: Nancy Leary, Costume Production Faculty, Boston University

Denise Wallace-Spriggs, Costume Crafts Faculty, Boston University

Matthew Brenckle, Historian, USS Constitution Museum.

### **Master of Arts, American Studies, 2008, Pennsylvania State University, Middletown, PA**

Graduate Thesis: "Talk Hockey To Me: The Sociology of Women Who Watch Men's Ice Hockey"

Graduate Advisor: Dr. Charles J. Kupfer, Ph.D

### **Bachelor of Arts, History, 2007, University of Puget Sound, Tacoma, WA**

Senior Thesis: "What Clothes Make the Man: Costuming and Gender in Medieval Passion Plays"

Undergraduate Advisor: Dr. Katherine Smith, Ph.D

## **Work Experience:**

### **University of Oklahoma - Cutter/Draper**

2016-Present

- Create patterns for dance, opera, musical theater and drama shows
- Instruct students in shop throughout day
- Lead team of three staff, 14 student workers, and 30+ lab students through creation and alteration/rigging of garments
- Assist student designers with design feasibility and fabric choice
- Lead fittings of purchased and constructed garments
- Work with Shop Manager and Costume Designer to ensure smooth running of shop workflow
- Lead/train student wardrobe crews

### **IATSE Local 112, Oklahoma City - Wardrobe**

2017-Present

- Work with touring show wardrobe to assist in running of show
- Prepare clothes for pre-show
- Assist with actor quickchanges
- Track garments through run of show
- Sort and track laundry
- Assist with show maintenance as scheduled

### **Lyric Theater of Oklahoma - Wardrobe**

Summer 2017

- Assist with setup of costumes for shows
- Prepare costumes and accessories for run of shows each night
- Assist with actor changes and quickchanges
- Assist with tracking of garments backstage, sorting and running laundry

### **Idaho /Lake Tahoe Shakespeare Festival - Draper**

Summers 2014-2016

- Interpret sketches for assigned garments
- Create patterns for construction of new garments
- Lead team of 2-4 through creation of garments
- Participate in fittings
- Set up and assist with alterations of purchased garments

### **Butler University - Shop Manager/Draper**

2014-2016

- Teach one basic level class and one advanced class alternating semesters
- Create all patterns and mockup for garments
- Participate in final fittings
- Lead 6-8 paid student employees and 15-20 lab students through garment creation for shows
- Maintain stock and order shop supplies as needed,
- Participate in production meetings
- Lead/train student wardrobe crews
- Design one show each academic semester
- Oversee all costume storage needs and coordinate rentals

**Seattle Opera - First Hand**

2014

- Cut all fabrics according to instructions from Draper
- Assemble packets of all fabrics and notions to go to Stitchers
- Track and prepare all alterations
- Take notes in fittings
- Pattern simple garments at request of Draper.

**Michael Curry Designs - Soft Goods/Lead Dyer**

2013-2014

- Dye fabric as needed for different projects, following previous dye recipes, log new dye recipes as created
- Repair returned puppets according to documentation, create new documentation for new puppets
- Assist with troubleshooting of new projects
- Coordinate with other departments on needs and timelines

**Blue Man Group, Boston - Wardrobe**

2011-2013

- Prepare wardrobe track for running of show each night
- Follow laundry timeline before, during and after show
- Pre-set wardrobe items and props as needed
- Participate in props handoffs and quickchanges as required,
- Perform basic maintenance during or between shows, and in depth cleaning and maintenance once a week.

**Teaching Experience:**

**Butler University:**

Instructor: TH200 Production Fundamentals: Costume Section

2014-2016

Introduction to the study and practice of theatrical production. Exploration of the interrelationship of theatrical production design and technology to performance. Laboratory experience included. Open to theater majors and minors only.

Instructor: TH233 Costume Technologies 1

Spring 2015

For majors and anyone interested in costume construction. Prerequisite for Internship in Costume. Course includes: fabric preparation, reading a pattern, cutting a project, basic construction skills, standard finishing techniques. Both lab and wardrobe crew hours included. Prerequisite: TH200 or permission of instructor.

Instructor: PCA 225-TH Introduction to Theatrical Costuming

Spring 2016

"Perspectives in the Creative Arts" class for incoming students. A costume design/technology class for non-theater majors.

**Boston University:**

Graduate Instructor: CFA TH147 Introduction to Theater Practice, Costume Section Fall 2012  
 Meets late afternoons, evenings, and/or weekends. Basic training in theater technology, including scenery, costumes, properties, lighting and sound. Discussion of basic terminology, shop organization, job descriptions, maintenance procedures and safety. Specific production assignments as Run Crew, Wardrobe, Front of House, Board Operator or other duties as necessary in the mounting of student or professional productions. Required for Freshmen BFA Performance Core.

Graduate Assistant, Costume Shop 2011-2012  
 Assist professional shop manager with duties including stock organization and ordering, cleaning, assembling informational packets, scheduling, student workflow.

**Professional Presentations:**

USITT SW Panelist, "Balancing the Art of Communication in the Costume Shop" 2017  
 Student Presenter, MAASA/GLASA Conference on American Play, Rochester NY 2008

**Professional Development:**

USITT Professional Development Workshop, "Prosthetic Aesthetics" 2015  
 Army Heritage Education Center, Museum Education Intern 2008

**Academic Production Experience:**

**Cutter/Draper**

**University of Oklahoma**

**Norman, OK**

<i>Hansel and Gretel</i>	Kiara Smith, Designer	2017
<i>Noises Off</i>	Erin Lavaspierre, Designer	2017
<i>City of Angels</i>	Riley Smith, Benjamin Burton, Designers	2017
<i>Curtains</i>	Lloyd Cracknell, Designer	2017
<i>She Kills Monsters</i>	Stephanie Luckey, Designer	2017
<i>Contemporary Dance Oklahoma</i>	Lloyd Cracknell, Designer	2017
<i>Don Pasquale (in Hollywood)</i>	Lloyd Cracknell, Designer	2017
<i>Hands on a Hardbody</i>	Lizzie Kidd, Designer	2016
<i>Oklahoma Festival Ballet</i>	Lloyd Cracknell, Chris Harris, Designers	2016
<i>Gianni Schicchi/Suor Angelica</i>	Stephanie Luckey, Lloyd Cracknell, Designers	2016
<i>Let the Right One In</i>	Lloyd Cracknell, Designer	2016

**Butler University Theater**

**Indianapolis, IN**

<i>Portal 1812</i>	Teka England, Designer	2016
<i>Karlsson on the Roof</i>	Wendy Meaden, Designer	2016
<i>Truculentus</i>	Wendy Meaden Designer	2015
<i>Our Town</i>	Wendy Meaden Designer	2015
<i>Crime and Punishment</i>	Wendy Meaden Designer	2015
<i>Mad Forest</i>	Teka England Designer	2015
<i>The Water Carriers</i> (world premiere)	Wendy Meaden, Designer	2014

*The Blizzard*

Perry Hunt, Designer

2014

**Professional Production Experience:**

**Cutter/Draper**

**Idaho Shakespeare Festival**

**Boise, ID**

*My Fair Lady*

Esther Haberlen, Designer

Summer 2016

*Twelfth Night*

Drew Barr & Kim Sorenson, Designers

Summer 2016

*Les Miserables*

Esther Haberlen, Designer

Summer 2014

*Merry Wives of Windsor*

Alex Jaeger, Designer

Summer 2014

**Lake Tahoe Shakespeare Festival**

**Lake Tahoe, CA**

*The Fantastiks*

Esther Haberlen, Designer

Summer 2015

*Romeo and Juliet*

Star Moxley, Designer

Summer 2015

**First Hand:**

**Seattle Opera**

**Seattle, WA**

*Tales of Hoffman*

Marie Therese Cramer, Designer

2014

**Costume Crafts:**

**Conner Prairie**

**Indianapolis, IN**

Headless Horseman Project

Wendy Meaden, Designer

2015

**Michael Curry Design Inc**

**Scappoose, OR**

*Disney's Aladdin*

Michael Curry, Designer

2014

Professor Wigglesworth

Michael Curry, Designer

2014

*Wicked*

Michael Curry, Designer

2013

Sochi Olympics Opening 2014

Michael Curry, Designer

2013

Wynn Hotel Lake of Dreams

Michael Curry, Designer

2013

**Stitcher:**

**American Repertory Theater**

**Cambridge, MA**

*The Gershwin's Porgy and Bess*

Emilio Sosa, Designer

2011

**Wardrobe/Dresser:**

**Lyric Theater of Oklahoma**

**Oklahoma City, OK**

*When You Wish*

Kerrick Dougherty, Wardrobe Supervisor

Summer 2017

*West Side Story*

Kerrick Dougherty, Wardrobe Supervisor

Summer 2017

**IATSE Local 112**

**Oklahoma City, OK**

*Motown, The Musical*

2017

*Lion King*

2017

**Blue Man Group Boston**

**Boston, MA**

5G

Meagan Becker, Wardrobe Supervisor

2011-2013

**Student Production Experience:**

**Cutter/Draper**

**Boston University Opera Institute Boston, MA**

*Owen Wingrave*

Chris Harris, Designer

2013

*Assassins!*

Evan Prizant, Designer

2012

**Boston University Theater- Boston, MA**

<i>Anne Boleyn</i>	Matt Malone, Designer	2013
<i>Execution of Justice</i>	Chris Harris, Designer	2011
<i>Imaginary Invalid</i>	Emily Astorian, Designer	2010

**First Hand**

**Boston University Opera Institute Boston, MA**

<i>The Postman Always Rings Twice</i>	Evan Prizant, Designer	2012
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**Boston University Theater- Boston, MA**

<i>Hedda Gabler</i>	Ameera Ali, Designer	2011
<i>Three Sisters</i>	Elisa Sebra, Designer	2011
<i>Marisol</i>	DeMara Cabrera, Designer	2010

**Other Costume Skills:**

- Historic research and construction techniques.
- Tutu and bodice construction: classical, romantic, and ribbon tutu styles
- Proficient dyer and breakdown artist.
- Millinery: buckram, felt, straw, wire hats.
- Effects makeup including bald caps, scars, bruising.
- Basic puppet building and manipulation
- Knitting, handspinning, cross stitching, embroidery, fabric embellishment
- Basic blacksmithing and metalworking
- Experience in leatherwork, armoring
- Working with spandex and foam
- Knowledge of shoe painting/dying/refurbishing

**Related Technical Theater Experience:**

**Boston University Dance Theater**

Board Operator	Sound	<i>Urbanity Dance</i>	<b>Boston, MA</b>
Board Operator	Lights	Boston University Dance Theater Group	Spring 2011
Board Operator	Lights/Hang Crew	Boston University Dance Theater Group	Spring 2011
Board Operator	Lights/Hang Crew	<i>Sokolow Now!</i>	Fall 2010
			April, 2011

**Washington Shakespeare Company/WSC Avant Bard**

House Manager	<i>Camille: A Tearjerker</i>	<b>Arlington, VA</b>
House Manager	<i>Lulu</i>	September 2009
House Manager	<i>The Miser</i>	November 2009
		February 2010

**Forum Theater**

Assistant Stage Manager	<i>Dark Play or Stories for Boys</i>	<b>Washington, DC</b>
		August 2009

**Oyster Mill Playhouse**

Board Operator	Lights	<i>The Pajama Game</i>	<b>Camp Hill, PA</b>
			Spring 2008

**University of Puget Sound Theater**

Stage Manager	<i>Arcadia</i>	<b>Tacoma, WA</b>
		February 2007

Assistant Stage Manager	<i>Raised in Captivity</i>	April 2007
Assistant Stage Manager	<i>A Midsummer Night's Dream</i>	October 2006
Run Crew/ Fight Crew	<i>Romeo and Juliet</i>	October 2005
Run Crew	<i>Fat Men in Skirts</i>	April 2005
Run Crew	<i>Angels in America Part 1: Millennium Approaches</i>	October 2004

### **Beaverton High School Beaverton, OR**

Build crew,	<i>Tartuffe, The Sound of Music, A Midsummer Night's Dream, Narnia.</i>	1999-2003
Student Master Electrician	<i>The Taming of the Shrew</i>	April 2002
Assistant Stage Manager	<i>Cinderella</i>	April, 2000
Board Operator, Sound,	<i>Scrooge: The Stingiest Man In Town</i>	December, 2000

### **Community Service:**

Blog: "Costumer Support Department" <https://costumersupportdept.wordpress.com/>

Member of the international organization Society for Creative Anachronism (SCA)

501(c)(3) educational nonprofit

Won Arts and Sciences Champion, 2017-2018 Canton of Skorragnarðr (Shawnee, OK)

Coordinator of Arts and Sciences for Barony of Namron, the Norman, OK area group of the SCA

Courses written and taught for the SCA:

- "Four Viking Stitches," an introduction to handsewing focused on stitches still in use that can be dated to 10th century Scandinavia.
- "Costumes for Ants? Sizing Up Patterns Through Radial Projection"
- "Shiny Things for the Norse Inclined," an overview of wire wrapped threads found in Norse graves and their construction.