

Kathryn "Tek" England

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University of Oklahoma - Cutter/Draper

2016-Present

Create patterns for dance, opera, musical theater and drama shows, lead team of three staff, 14 student workers, and 30+ lab students through creation and alteration/rigging of garments, assist student designers with design feasibility and fabric choice, lead/train student wardrobe crews. Lead fittings of purchased and constructed garments. Work with Shop Manager and Costume Designer to ensure smooth running of shop workflow. Instruct students in shop as needed.

IATSE Local 112, Oklahoma City - Wardrobe

2017-Present

Work with touring show wardrobe to assist in running of show. Prepare clothes for pre-show, assist with actor quickchanges, track garments through run of show, sort and track laundry.

Lyric Theater of Oklahoma - Wardrobe

Summer 2017

Assist with setup of costumes for shows, prepare costumes and accessories for run of shows each night, assist with actor changes and quickchanges and tracking of garments backstage, sorting and running laundry.

Idaho /Lake Tahoe Shakespeare Festival - Draper

Summers 2014-2016

Interpret sketches for assigned garments, create patterns, lead team of 2-4 through creation of garments, participate in fittings, set up and assist with alterations of purchased garments as needed.

Butler University - Shop Manager/Draper

2014-2016

Create all patterns for garments, participate in mockup and final fittings, lead 6-8 paid student employees and 15-20 lab students through garment creation for shows, maintain stock and order shop supplies as needed, participate in production meetings, lead/train student wardrobe crews, design one show each academic semester, teach one basic level class and one advanced class alternating semesters, oversee all costume storage needs and coordinate rentals.

Seattle Opera - First Hand

2014

Cut all fabrics according to instructions from Draper, assemble packets of all fabrics and notions to go to Stitchers, track and prepare all alterations, take notes in fittings, pattern simple garments at request of Draper.

Michael Curry Designs - Soft Goods/Lead Dyer

2013-2014

Dye fabric as needed for different projects, following previous dye recipes, log new dye recipes as created. Repair returned puppets according to documentation, create new documentation for new puppets. Assist with troubleshooting of new projects, coordinate with other departments on needs and timelines.

Blue Man Group, Boston - Wardrobe

2011-2013

Prepare wardrobe track for running of show each night, follow laundry timeline before, during and after show, pre-set wardrobe items and props as needed, participate in props handoffs and quickchanges as required, perform basic maintenance during or between shows, and in depth cleaning and maintenance once a week.

Education:

MFA Costume Production, 2013 Boston University, Boston MA

MA, American Studies, 2008 Pennsylvania State University, Middletown, PA

BA, History, 2007 University of Puget Sound, Tacoma, WA

Costume Skills:

Historic research and construction techniques. Tutu and bodice building, classical and romantic, understanding of ribbon tutus. Proficient dyer and breakdown artist. Millinery: buckram, felt, straw, wire hats. Effects makeup including bald caps, scars, bruising. Basic puppet building, manipulation skills. Knitting, cross stitching, embroidery, fabric embellishment, Basic blacksmithing/metalworking, experience in leatherwork, armoring. Comfortable working in spandex and foam. Knowledge of shoe painting/dying/refurbishing.